

For Distinctly Bronze West ~ 2024

# Le Cygne

Cat. 20827-M

Level 3+

Camille Saint-Saëns

Arranged by Fred Gramann

Andantino grazioso ♩ = 60

pp LV

3

2

p

R

LV

pp

LV

2

3

4

LV

LV

3

4

LV

LV

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5 6

LV R

5 6

LV

7 8

LV LV LV LV

7 8

LV LV LV LV

9 10

9 10 *\*coll' 8va*

11 12

11 12 *coll' 8va*

\* *coll' 8va* = notes are doubled at the octave

13 14

Musical score for measures 13 and 14, first system. Treble clef, bass clef, and LV (Liedertafel) staves.

13 14

*coll' 8va*

Musical score for measures 13 and 14, second system. Treble clef, bass clef, and LV (Liedertafel) staves. Includes the instruction *coll' 8va*.

15 16

*mp* *p*

Musical score for measures 15 and 16, third system. Treble clef, bass clef, and LV (Liedertafel) staves. Includes dynamic markings *mp* and *p*.

15 16

*p* LV *pp* LV

Musical score for measures 15 and 16, fourth system. Treble clef, bass clef, and LV (Liedertafel) staves. Includes dynamic markings *p* and *pp*.

A tempo

17 *mp* *poco rit.* 18 *p* R

17 *p* LV *dim.* LV LV LV LV LV *poco rit.* 18 *A tempo* *pp* LV

19 20

19 20

21 22

*mp* LV *mf* R

LV LV LV LV LV

21 22

*p* LV *mp* LV

LV LV LV LV

23 24

LV R

23 24

LV *p* R

LV

Lento A tempo

25 *p rit.* 26 *pp LV\**

Lento A tempo

25 *LV rit.* *R* 26 *LV\**

27 28

*rit.*

27 28

*rit.* 3

\*All Es and Ds damp on the following main beat.  
All Gs and Bs are LV to the end.



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Choir 1: 5 - 7 octaves

Handchime score notated with standard noteheads for ease in reading.

Choir 2: 5 - 7 octaves

All groups ring notes in range except m. 17: 5 octaves omit ( ).

A4, B4 and C5 which are part of the 16th note patterns may appear in the non-standard clef throughout the score.

LV and R centered between staves applies to both staves unless otherwise noted.

## LV

When there is a note that is included in the next LV section but positioned after the new LV symbol, the note sustains, thus not damping at the LV symbol. In the example below:

- A6 sustains until beat 5
- F6 sustains until beat 4
- D6 sustains into m.18
- F5 sustains until beat 4
- D5 sustains into m.18
- A4 sustains until beat 4